

Tomaso Vitali.
(Anfang des 18. Jahrhunderts.)

Ciaccona
für Violine mit beziffertem Bass.
Violastimme
nach David's Bearbeitung von Fr. Hermann.

Viola.

Molto moderato.

f cantabile

p *mf*

mf *mf*

mf *A*

V *1*

espressivo *cresc.*

f *p* *sul D* *1*

3

Viola-Bibl.
22009

Viola.

5

p espressivo

cresc.

sf

H

dim. p dolce

p

pp

ff largamente

K

This page contains the musical score for the Viola part, spanning ten staves. The notation is in bass clef with a key signature of one flat (B-flat). The score is characterized by complex rhythmic patterns, including many sixteenth and thirty-second notes, and frequent use of triplets and slurs. Dynamic markings such as *p* (piano), *f* (forte), *sf* (sforzando), and *mf* (mezzo-forte) are used throughout. Performance instructions include *tr* (trill), *V* (Vibrato), and *cresc.* (crescendo). Fingerings are indicated by numbers 1-4 above or below notes. A section labeled 'L' (Left hand) appears on the fourth staff, and a section labeled 'M' (Middle) appears on the eighth staff. The score concludes with a *mf* marking and a final flourish.

Viola.

7

cresc.

sf

tr

ff

pp dolce

poco a poco cresc.

mf

cresc.

f

P.

Tempo I.

ff

poco rit.

ff largamente

ritard.